

Halt!

Steve Kusaba

♩ = 99

Clarinet in A

f Halt! Halt! halt your ug-ly thoughts and cruel in- ten-tions

Piano

Violin

Violoncello

5

Cl.

you're the road and I'm the gra-der more than pas-sing through - to you're cause you've

Pno.

Vln.

Vln.

Vc.

10

Cl.

turned a trai-tor so I'm here to stop you Halt! Halt!

Pno.

Vln.

Vln.

Vc.



15

Cl.

stop you're ug-ly thoughts and cruel in-ten-tions time for you to go to sleep

Pno.

Vln.

Vc.

20

Cl.

coun - ter - ve-ni-vi-di - vi-ci e - lec-tri-cally e -

Pno.

Vln.

Vln.

Vc.

23

Cl.

- lec - tri - cally ve-ni vi-di vi-ci cur - rent coun - ter - ve-ni-vi-di

Pno.

Vln.

Vln.

Vc.

26

Cl. 

vi-ci yip-py - shock - ing - ly - - -

Pno. 

Vln. 

Vc. 

29

Cl. 

- ve-ni-vi-di-vi-ci e - lec - tro - cu - tis -

Pno. 

Vln. 

Vc. 

32

Fl.

Cl.

Pno.

Vln.

Vln.

Vc.

ve-ni vi-di-vi-ci e-lec

35

Cl.

Cl.

Pno.

tro-cu-tis

oh the pain

43

Cl.

Pno.

chal - langed by a girl I think you could help my an-kles real ly hur -

47

Cl. 
 - ting - me - please let me go free

Pno. 

52

Cl. 
 I could see a doc - tor Wen - dy - ?

Pno. 

59

Fl. 

Cl. 
 Halt! Halt! time to tal-ly up the gro-wing bill -

Pno. 

Vln. 

Vc. 

64

Cl.

time to pay the pied pi-per -

Pno.

Vln.

Detailed description of the musical score: The score consists of three staves. The top staff is for Clarinet (Cl.) in treble clef, the middle for Piano (Pno.) in bass clef, and the bottom for Violin (Vln.) in treble clef. The key signature has two flats (Bb, Eb). Measure 64: Cl. has a melody starting on G4, moving up stepwise to Bb4, then down to G4. Pno. has a complex accompaniment with many sixteenth and thirty-second notes, including triplets. Vln. has a simple accompaniment of quarter notes: G3, F3, E3. Measures 65-67: Cl. has a melody starting on G4, moving up stepwise to Bb4, then down to G4, and finally to F4. Pno. continues with a complex accompaniment. Vln. has rests for the remaining measures. The lyrics 'time to pay the pied pi-per -' are under the Clarinet part.